

Museum of the Altarpiece



The Altarpiece Museum is located in the church of San Esteban, a Gothic church built between the XIII and XIV centuries. 18 altarpieces corresponding to the XVI, XVII and XVIII centuries are exposed. According to the catechetical function of the altarpiece, the dynamics of the sample is as follows: in the central nave of the church, the symbolic line of Christian martyrdom path is traced and, in the aisles, the mystery of Christ and Mary is developed.

In the choir of the church, important pieces of silversmithing, mainly crosses (X-XVIII centuries), chalices (XV-XVIII) and pyxes (XV century) are exhibited, all presided over by a magnificent XVI century Flemish triptych, work by Ambrosius Benson from the church of San Cosme and San Damian of Burgos.

Buildings

Church of San Esteban: This Gothic structure was badly damaged by an explosion that destroyed the military fortress that stood on the hillock. It was built between the 13th and 14th centuries. The façade contains an artistic rose window and there is a Gothic cloister. It has three naves and three apses, plus a carved-in rail by Simón de Colonia (16th century). Several late Gothic sepulchres by Nicolás de Vergara, Simón de Colonia and Juan de Vallejo. Renaissance pulpit and Renaissance front leading to the Gothic cloister. It houses the Museo del Retablo (Altarpiece Museum).

Address

Iglesia de San Esteban, C/ de San Esteban, s/n. Burgos. 9003 Burgos.

Telephone: 947 273 752

Website: <http://www.museodelretablo.com/>

More information

Oficina de Turismo Regional of Burgos

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Kind of museum

Other museums

Timetables and Prices

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