







The monastery was founded by Juan I in 1390. The church consists of three large naves covered by a starred rib vault of carved stone.

The present church was started in 1499 by the architect Juan de Arandia and the project was by Rodrigo Gil de Hontañón, and construction took place between 1569 and 1572. The monastery was not built until the late 16th century. The church is separated by a Plateresque iron grid.

It has a long monastery facade emulates the El Escorial architectural canon and most of its works of art are kept in the Museo Nacional de Escultura.

Historical Data

Architecture: Religious architecture

Construction: Church

Predominant styles:, Gothic Renaissance **Historical Period:** Early modern period

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More information

Oficina de Turismo of Valladolid

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Timetables and Prices

Opening hours

Every day: depending on worship service

Tickets Free

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