

Roman Bridge of Salamanca



It is part of the Vía de la Plata, which linked Mérida with Astorga. Although its origin is Roman, from the 1st century AD, only the fifteen arches closest to the city date from this time, the other eleven undergoing several reconstructions as a result of the floods of the Tormes. At the entrance to it is the Celtiberian boar, granite sculpture in the form of a bull, testimony to the culture of the Vettones, pre-Roman settlers of the city. The boar is also famous for the reference made to it in one of the masterpieces of Spanish literature: "El Lazarillo de Tormes". Both the bull and the bridge are part of the city's coat of arms.

Historical Data

Architecture: Civil engineering

Construction: Bridge

Historical Period: Roman

Address

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More information

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Timetables and Prices

Remarks: Exterior

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