







Only the sandstone cover is preserved from the original work. It protrudes slightly from the wall of the nave, finishing at the top with a shingle protected with tiles.

It shows three semicircular archivolts, the exterior decorated with toads, several birds, a fish, a lion, a man holding onto a branch and braided. The other two are decorated with saw teeth. The figurative capitals with zoomorphic and anthropomorphic shapes that crown the jambs stand out.

Modillions showing naked men and animals hold the ledge.

The rest of the building, nave, main chapel and steeple, were renovated in the 18th century.

## **Historical Data**

Architecture: Religious architecture

Construction: Church

Predominant styles: Romanesque

Historical Period: , Middle Ages Early modern period

#### **Address**

F. Villalobos, s/n. Torresmenudas. 37797 Salamanca.

### More information

#### Oficina de Turismo of Salamanca

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# **Timetables and Prices**

Opening hours

Every day: depending on worship service

This website shall not be responsible for the accuracy of this data

