

"Damn heels" (PENTATION)

Dates: May 21, 2025
When?: Currently
Link: [To know more](#)

To subdue is to domesticate. It is achieved by fencing, isolating, limiting movement. Confinement in cages. The woman feels the wires on her flesh that cut off her air. A violent strategy. And if movement hurts, the strategy is more effective.

Damned Heels, a thrilling text by Ignacio Amestoy. It tells us about two women who face each other with power in their hands. They search for the truth and find the big lie. Two survivors of today, who search for the essential oxygen to recover a lost dignity.

Above them, the shadow of a giant, a cruel Agamemnon. The inheritance of a corrupt power, with gender identity, as a weapon of submission.

Two lives, two opposing ethics in a society not designed for them. The great Victoria Burton, matriarch of the Burton saga. And María García, a brilliant self-made lawyer.

Two great women stripping, flaying or reinventing the power of a privileged class. Two tall women who wear their heels differently. Two women alone. They have always been alone.

Magüi Mira

Genre: Theatre. Style: Dramatic. Duration: 90 min.

Show included in the programming of the Network of Theatres of Castilla y León.

Event website : <https://pentacion.com/obras-en-cartel/malditos-tacones/>

ADDRESS AND MAP LOCATION

- **Postal address** Auditorio Ciudad de León - Avenida Reyes Leoneses, 4. municipality of León . NaN. León