

Cathedral of Valladolid



Purist and sober, it reveals the influences of the Roman style in all its architecture and decoration. It does not house any important pieces, although in its time it did own a painting by El Greco. Today it has a rich musical archive that preserves 6,000 works - some authors define it as unique in Spain - and an altarpiece by Juan de Juni from the 16th century.

The history of the building is intertwined with the development of the city of Valladolid, to the point that the growth of the town influenced its original construction.

This is the great unfinished Cathedral, the result of a project that could not be developed in all its splendour. The initial collegiate church soon became obsolete due to the changing tastes of the time, so the Chapter took advantage of the opportunity to build a Cathedral that would surpass in importance other similar buildings that made neighbouring capitals proud. Although faithful to Juan de Herrera's project, the building would undergo numerous additions, such as the finishing of the main façade, the work of Churriguera.

Visits to the tower of the Cathedral of Valladolid:

Discover the inner workings of the only tower that remains in the Cathedral of Valladolid and enjoy the best views of the city with this visit.

Beyond the viewing platform, one of the main attractions of the route, the 45-minute visit covers the last three sections of the tower's interior, which has been completely restored and equipped with a modern lift. Participants will access the spaces where the exquisite clock mechanism is kept, which was unveiled as a gift to visitors; the first clock in the Cathedral or the bell room.

Schedule:

Tuesdays at 6 and 7 p.m. / Wednesdays and Thursdays at 11, 12, 1, 6 and 7 p.m. / Fridays and Saturdays at 11, 12, 1, 6, 7, 8 and 9 p.m. / Sundays at 11, 12 and 1 p.m. NOTICE: The Cathedral tower is not accessible to people with reduced mobility (more information can be requested at 983 219 310 and 983 42 61 93) IMPORTANT: Meeting point: door of the Diocesan Archive, located at the base of the tower, on the main façade of the

Cathedral of Valladolid

Cathedral. Reserve your place at [this link](#), at the Tourist Offices on Acera de Recoletos and San Benito streets and at the tourist information point at Estación del Norte (trains).

HISTORICAL DATA

Architecture:	Religious architecture
Construction:	Cathedral
Predominant styles:	- Baroque - Renaissance
Historical Period:	Early modern period

WHEN TO VISIT IT?

Opening hours

- From Tuesday to Friday: 10:00 AM - 1:30 PM and 4:30 PM - 7:00 PM
- Saturdays: 10:00 AM - 2:00 PM
- Sundays and holidays: 11:45 AM - 1:30 PM
- Closed: Monday
- Closed in the afternoon: Saturdays, Sundays and holidays

Taxes

Free (Diocesan Museum: closed)

Observations: Visits to the Cathedral tower: ticket sales and timetables at the tourist office 983 219 310 -
Rate to climb the Tower: general 12€, reduced 1€

This portal is not responsible for possible changes in the schedules and rates reflected

ADDRESS AND MAP LOCATION

- **Postal address** C/ Arribas, 1. Valladolid. Valladolid
- **Phones**
983 304 362

TOURIST INFORMATION

Valladolid town hall

Address

- **Postal address** municipality of Valladolid . Valladolid
- **Email**
010@ava.es
- **Web**
www.valladolid.es
- **Phones**
983 426 100

[To know more](#)

Cathedral of Valladolid

Valladolid tourism office

Address

- **Postal address** Calle de Recondo, s/n. Valladolid. NaN. Valladolid
- **Email**
renfe@valladolidturismo.com
- **Phones**
983 426 030

[To know more](#)

Valladolid tourism office

Address

- **Postal address** C/ San Benito, 1. Valladolid. NaN. Valladolid
- **Email**
sanbenito@valladolidturismo.com
- **Phones**
983 426 193

[To know more](#)

Valladolid tourism office

Address

- **Postal address** Pabellón de Cristal, Campo Grande. Acera de Recoletos. Valladolid. NaN. Valladolid
- **Email**
 - oficinadeturismodevalladolid@jcyl.es
 - informacion@valladolidturismo.com
- **Web**
www.info.valladolid.es
- **Phones**
983 219 310
- **Fax**
983 217 860

[To know more](#)