

Cathedral Museum of Ciudad Rodrigo



Located in a setting of exceptional beauty, the Seo Mirobrigense, this museum houses important archaeological collections, among which are prehistoric pieces from the region, some vestiges of its Roman past (including funerary and numismatic pieces), Visigothic slates from Lerilla, with engravings and numbers, which were bequeathed to the Cathedral, and architectural remains of the different construction phases of it.

A second room is dedicated to the liturgy, highlighting a 13th century staff from the Limoges school, a collection of processional crosses and the breviary of Elizabeth the Catholic.

The third room is dedicated to sculpture, with pieces such as a large Hispanic-Filipino Ivory Christ, a carving of Saint Catherine of Alexandria from the 16th century and a series of seated virgins that allow us to know the evolution of this particular iconography. Finally, the rich pictorial section, in which works such as the Cry over dead Abel or a magnificent Saint Michael by Antonio María Esquivel stand out.

The museum is completed in the Pórtico del Perdón, with an audiovisual projected on the reproduction of the old seo altarpiece, painted in the Renaissance by Fernando Gallego. The visit includes access to the Cloister and the Choir.

Edificios

Cathedral of Ciudad Rodrigo: It is a cathedral full of masterpieces. The Portico del Perdón alone contains more than 400 Romanesque and Gothic sculptures of great beauty. Although it began in the 12th century, the work continued to the 15th, meaning that its style shows a clear transition from Romanesque to Gothic, as well as the Neoclassic tower. One of the principal attractions is the impressive Gothic vault. The choir should not be forgotten either, strangely it has no religious motifs instead is decorated with fauna and flora images. The cloister is wonderful and is where the contrast between the two styles of architecture is best noted. Another jewel, the impressive Portico del Perdon is compared by some to the Catedral de Santiago de Compostela. During the War of Independence this part of the building was fired at by Napoleonic troops and has the impacts of cannon fire on it.

Dirección

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Más Información

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Website: www.salamanca.es

Tipo de museo

Otros museos

Horarios y tarifas

Opening hours

- From April, 6 to June, 1:
- Monday to Saturday: 11:00 – 14:00 and 17:00 – 20:00. Guided tours:Viernes y sábados: 12:30, 17:30
- Sunday: 11:00 – 14:00. Guided tours:Domingos: 12:30

Tickets

- General: 6 €
- Reduced: 5 €
- Groups: 3.5 €

Remarks: Last visit 30 minutes before closing.

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