

Santa Clara Medieval Painting Museum



In 2019 the congregation of Poor Clares left the convent, which has been restructured as a Museum of Medieval Painting. The lower choir, the church, the cloister, the upper choir and the convent tower were transformed into museum spaces.

In the lower choir you can see the mural paintings, the oldest ones from the late 13th century and others more recent from the 14th century.

The magnificent main altarpiece that presides over the church is by Joaquín de Churriguera. In the upper choir we can see works from the convent itself as well as contributions from the Úrsulas or the Poor Clares of Ciudad Rodrigo.

Some platforms on the baroque vault of the church allow access to the original mudéjar roof, with interesting heraldic polychrome.

From the top of the tower, through the lattices, you can see a beautiful view of the cathedrals and the convent of San Esteban.

Buildings

Convent of Santa Clara: It was founded in 1238 according to the rigorous rule of the Franciscans of San Damiano or Poor Clares. This former female cloistered convent preserves few remains from the time of its founding, just a simple Gothic doorway with an alfiz and a few windows. A fire forced its reconstruction at the end of the 15th century and the beginning of the 16th century. In Renaissance style we can see the magnificent lowered arches with recesses in the thread and medallions in the spandrels, which support the wooden roof of the lower choir. The current Church shows baroque style vaults and altarpieces. Originally it was covered with a mudéjar roof that was hidden between the roof and the later Baroque vault, but it is possible to see it from a short distance through a system of walkways, allowing you to observe the interesting heraldic iconography of its polychrome. All these rooms, after the discovery of the mural paintings, were restored between 1986 and 1989 by the Department of Culture and Tourism of the Junta de Castilla y León, receiving, from the hands of H.M. Dña. Sofía Queen of Spain, the "Europa Nostra" award for the restoration of monuments. In 2019, the congregation left the convent, which has been transformed into a museum of medieval painting where, in addition to the mural paintings, you can admire a large collection of altarpieces and pictorial works.

Address

C/ Santa Clara, 2. Salamanca. 37001 Salamanca.

Telephone: 660 108 314

More information

Tourist Office of Salamanca

Address:

P/ Mayor, 32. Salamanca. 37002 Salamanca.

Telephone: 902 302 002 / 923 218 342

Fax: 923 263 409

Email: informacion@turismodesalamanca.com

Website: www.salamanca.es

Kind of museum

Other museums

Santa Clara Medieval Painting Museum



Timetables and Prices

Opening hours

- Tuesday to saturday: 10:00 – 14:00 and 16:30 – 19:30
- Sundays and holidays: 10:00 – 14:00
- Closed: monday
- Closed in the afternoon: sunday

Tickets

- General: 8 €
- Reduced: 5 €
- Groups: 4 €

(Free: Children under 12 years old, disabled people +60%)

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