

## Archaeological Hall Yecla Yeltes



The classroom is located in the Plaza Mayor of Yecla de Yeltes and houses a model of the castro complex together with explanatory drawings and photographs. Special mention should be made of the human heads sculpted in granite, as well as the boar, representing a wild boar and which is in a perfect state of conservation. The large collection of Roman stelae and the reconstruction of a high imperial tomb are also of great interest.

In the showcases you can see ceramics, weapons and decorations that bear witness to the successive occupations of the fort.

### Address

Plaza Mayor, 1. Yecla de Yeltes. Salamanca.

**Telephone:** 923 500 702 / 639 051 926

**Email:** ayuntamiento@yecladeyelts.net

**Website:** www.salamancaterritorioveton.com

### More information

#### Tourist Office of Salamanca

**Address:**

P/ Mayor, 32. Salamanca. 37002 Salamanca.

**Telephone:** 902 302 002 / 923 218 342

**Fax:** 923 263 409

**Email:** informacion@turismodesalamanca.com

**Website:** www.salamanca.es

### Timetables and Prices

**Opening hours**

- Every day: book visit in advance (Previous appointment required: 923 500 702)

Tickets 1 €

**Remarks:** TEMPORARILY CLOSED

This website shall not be responsible for the accuracy of this data

### Site

#### Neolithic fortified settlement of Yecla de Yeltes

The fort El Castillo is located in a ravine among rocky places and entirely surrounded by a thick wall which encloses at least five hectares. It is composed by a little dry granite ashlar very well adjusted. The wall rises on natural rock.

Despite the destructions and the modifications suffered, the appearance of the wall of the fort has few changed in certain areas. No building remains standing, except for the hermitage of the Virgen del Castillo, very posterior to the abandon of the fort, from the times of the Catholic Monarchs, and in whose factory Roman materials have been used.

A set of engravings, both on rocks as well as on little ashlar of the wall is preserved. Those engravings represent horses and other animals. The human figure barely appears: a hunting scene, in which some riders, armed with spears, harass some wild boar.

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