

National Museum of Sculpture



The funds of the museum are currently composed of two large collections of over 6.000 pieces, spanning from the late Middle Ages to the XX century. On the one hand, highlights a set of Spanish religious sculpture in polychrome wood between the XV and XVIII centuries, in which stand out pieces of the great masters of Castilla, as Alonso Berruguete, Juan de Juni or Gregorio Fernandez, to which have been added other sculptures from different schools and Spanish workshops.

Since 2011, the museum also houses another major collection, from the National Museum of Artistic Reproductions, considered one of the best in Europe and composed by pieces (sculptural and architectural replicas of different civilizations, periods and styles) providing us a complete overview of the evolution of European taste, of the ideals of museum tradition and of reproduction techniques. Furthermore, in addition to several examples of applied arts and furnishings, the museum also exhibits significant paintings by masters such as Pedro Berruguete, Rubens or Zurbarán.

Buildings

House of the Sun and Church of San Benito el Viejo: In 1599 these houses were acquired by the Count of Gondomar, who had his coat-of-arms set in the façade, above which rises the sun from which the building takes its name. The façade is in the Plateresque style, flanked on either side by two towers that serve as lookout points. Next to the Casa del Sol stands the Church of San Benito el Viejo, converted into the palace chapel and built in the Herrerian style. Today both buildings are annexes to the National Museum of Sculpture, housing the collection of copies of ancient classical figures.

Palace of Villena: This palace has had several owners: in the 18th century it belonged to the wife of the Marquis of Vilena, before passing into the hands of the Duke of Pastrana and the Marquis of Pombo and Alonso Pesquera. Today it is an annex of the National Museum of Sculpture, housing the Neapolitan nativity scene. In the exterior, the plinths, corners and central section are made of masonry and the large arch at the entrance has two huge voussoirs. The side towers date back to the 19th century. The interior is laid out around a courtyard, with two floors of semi-circular arches supported by ionic columns lining three of the sides. The staircase is divided into three flights and is covered by an early coffered ceiling.

College of San Gregorio: Built in the late 15th century on the initiative of Friar Alonso de Burgos and one of the finest examples of the Hispano-Flemish style. Today it houses Spain's National Museum of Sculpture, and the country's most important collection of religious sculptures. The elaborate façade features a wealth of figures ranging from soldiers to savages, saints and popes, presided over by the Catholic Monarchs among the branches of the Tree of Life, in an allegory created by the theological scholars that once lived here. The building stands around two courtyards; the first separating the religious area to the left, with the chapel and the Convent of San Pablo; the school is situated to the right, arranged around a second square courtyard in the traditional style of such places of learning.

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More information

Oficina de Turismo de Valladolid

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Tourist Office of Valladolid

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Telephone: 983 426 196

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Kind of museum

National

Timetables and Prices

Opening hours

- Tuesday to saturday: 10:00 – 14:00 and 16:00 – 19:30
- Sundays and holidays: 10:00 – 14:00
- Closed: monday
- Closed in the afternoon: sunday

Tickets

- General: 3 €
- Reduced: 1.5 €

(FREE: Saturday afternoon and Sunday.)

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