

Major Square of Salamanca



The Plaza Mayor in Salamanca, from the 18th century, is one of the most beautiful urban monumental squares in Europe. Construction began in 1729 at the behest of the corregidor Rodrigo Caballero Llanes. The project was carried out by the architect Alberto de Churriguera, who was followed by his nephew Manuel de Lara Churriguera and was completed by Andrés García de Quiñones in 1755. Located in the center of the city, it forms an irregular supported quadrilateral, with three floors in each facade, chaired by the City Council. In the Royal Pavilion, the effigy of King Fernando III El Santo stands out and the medallions of the spandrels on its arches represent Spanish monarchs. In the south pavilion, or of San Martín in the medallions, we see illustrious soldiers or conquerors, while in the petrineros pavilion, the figures of the medallions are characters of culture.

Historical Data

Architecture: Civil engineering

Construction: Square

Predominant styles: Neoclassical

Historical Period: Early modern period

Address

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More information

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Timetables and Prices

Opening hours

Remarks: Exterior

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