

Major Square of Salamanca



18th century plaza. Building work was began in 1729 by Rodrigo Caballero. The project was put in the hands of the architect Alberto de Churriguera, who was followed by his nephew Manuel de Lara Churriguera and finally by Andrés García de Quiñones.

Rectangular in shape, its back facade overlooks the Plaza del Mercado. Above the central arch of this Pabellon the effigy of King Fernando III, el Santo, is noteworthy.

A historical point of interest is the medallions, which have busts of all the Spanish monarchs from King Alfonso XI to Fernando VI. As from 1732 the Pabellon Sur, San Martin is continued, where the medallions are dedicated to some of the most famous people in Spanish history such as El Cid, El Gran Capitan, Columbus, Hernán Cortes, etc.

Historical Data

Architecture: Civil engineering

Construction: Square

Predominant styles: Neoclassical

Historical Period: Early modern period

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More information

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Timetables and Prices

Opening hours

Remarks: Exterior

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