

Church of San Pablo



This convent was founded in 1276. In the mid 15th century the Cardinal Torquemada had the edifice rebuilt. Works were picked up by Fray Alonso de Burgos, the Bishop of Palencia.

The façade constitutes a monumental stone-sculpture altarpiece. Was made by Simón de Colonia and has two parts: the first one, reaching up to the ledge above the rose window, is flanked by two spires. The second section of the facade stands above the gargoyles line and the star background represents the emblem of the Rojas family.

The façade is topped off by a pediment. On a background of gills is the coat of arms of the Catholic Monarchs, however, the decoration of the pediment is not Gothic, but Renaissance. The church shows the typical structure of the time of the Catholic Monarchs: a single nave with chapels and a high choir. The Doric front and the balcony above are still visible today. The Dukes sat in the balcony during mass.

Historical Data

Architecture: Religious architecture

Construction: Church

Predominant styles: Plateresque

Historical Period: Early modern period

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More information

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Timetables and Prices

Opening hours

- Every day: depending on worship service

Tickets Free

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