



Palace of the Aguilas or of M. Miguel del Aguila



Sober renaissance palace. Don Miguel del Aguila had it built in the 16th century using Avila granite. It is located in the north wall of the ramparts and the façade was built by Juancho de Mondigana. It has two floors: on the bottom there is an arquitraved door with two jambs on the sides and a single lintel over the top; at the top there is a window in the shape of a door with a coat of arms in the middle.

The palace was known in the 19th century as the Palacio de Torres Arias. It was restored in 1901 and now it is an annexe of the Prado Museum. It is also a centre for scientific studies and investigation, and there are international meetings with experts in the field of art.

Historical Data

Architecture: Civil engineering

Construction: Palace

Predominant styles: Renaissance **Historical Period:** Early modern period

Address

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More information

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