Ex-Collegiate of Santa Maria del Manzano

This 13th-century church was enlarged in the 17th. It contains a sculpture of the annunciation in the gothic front and the main altarpiece has paintings by Mengs. The church consists of three naves featuring altarpieces, sepulchres, paintings, images, etc. The sculpture of the Virgen del Manzano, dating from the 13th century, is particularly interesting.

The chancel contains a Rococo altarpiece whose central motif is the Annunciation by Mengs, the chamber painter of Carlos III. On the sides, the sepulchres of the counts of Castro, Juan de Mendoza, the marquis of La Hinojosa, and Diego Sarmiento, the count of Ribadavia.

Historical Data

Architecture: Religious architecture
Construction: Collegiate church
Predominant styles: Romanesque
Historical Period: Middle Ages

Address

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More information

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Timetables and Prices

This website shall not be responsible for the accuracy of this data

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