

Church of Nuestra Señora de la Asuncion



La iglesia fue iniciada en el siglo XV y tiene un aspecto gótico que se rompe con la torre plateresca; Es también renacentista y fue mandada construir por el Señor Hurtado de Mendoza y su esposa Doña Leonor del Río, como reza en una inscripción de la Fachada. With a single nave with three sections, all of them covered with vaults; there is a pentagonal apse with a groin vault, lateral chapels and a high tribune.

The Spanish-Flemish front contains elongated arches. The Plateresque tower contains Gothic elements, such as the broken alfiz , the most interesting feature of the outside section. There are vegetal motifs of naturalist inspiration and rope-like decorative elements in the capitals. The building contains the sepulchre of the Hurtado de Mendoza family, Spanish-Flemish in style, with Arabic influences in its decoration, plus the organ, the pulpit decorated with Plateresque elements, a good Baroque altarpiece and a Romanesque image of the Virgen de la Muela.

Historical Data

Architecture: Religious architecture

Construction: Church

Predominant styles: Gothic

Historical Period: , Middle Ages Early modern period

Address

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More information

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Timetables and Prices

Opening hours

- Every day: book visit in advance

Tickets Free