

Church of Santa Eulalia



Built in the 16th century. It is made of stone blocks and has three naves separated by pillars covered by tercelete vaults (combados vaults in the far end).

The tower preserves some Romanesque elements. It has six levels and is topped off by a tile-covered pyramid. The main altarpiece is Renaissance, with elements of a previous one. There are twelve board paintings, four sculptures and a Calvary: the twelve boards were painted by Pedro Berruguete, three sculptures are by Esteban Jordán and the Annunciation is by Inocencio Berruguete.

Historical Data

Architecture: Religious architecture

Construction: Church

Predominant styles: Romanesque

Historical Period: Middle Ages

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More information

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Timetables and Prices

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