

House of the Muertes



Building erected in the first years of the 16th century by one of the main architects of its time: Juan de Álava or Ibarra. It receives this name for the skulls that support the windowsills, traditionally called deaths, but such a gloomy name made it always related to various legends regarding the terrible deaths of its inhabitants. The façade is presided over by a medallion with the bust of Don Alonso de Fonseca, Archbishop of Santiago and main patron of Juan de Álava. In the frieze above the door the Ibarra family crest appears supported by two putti surrounded by delicate grotesques. Several medallions with unknown characters decorate the facade, dressed in the latest fashion. Heads of winged angels finish off the building.

Historical Data

Architecture: Civil engineering

Construction: Manson House

Predominant styles: Plateresque

Historical Period: Early modern period

Address

Bordadores, s/n. Salamanca. 37002 Salamanca.

More information

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Timetables and Prices

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