







Originally it was the church of a hospital or hostel for pilgrims, ordered to be built in the 13th century by Canon Aldovino, whose tombstone is preserved inside the building. Its plant, very altered, preserves pieces of different construction moments.

Inside, the head and the nave are separated by a pointed double arch Inside, the Nazarene of San Frontis is kept, an anonymous dress size from the first half of the 17th century. He arrived at the church in 1800, coming from the disappeared hermitage of the Cross. His transfer to the Cathedral marks the beginning of Holy Week in Zamora.

Historical Data

Architecture: Religious architecture

Construction: Church

Predominant styles: Romanesque Historical Period: Middle Ages

Address

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More information

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