Church of Santiago

Gothic apse end. Inside, a single nave with small chapels between buttresses. The first chapel on the epistle side contains a platersque altarpiece similar to the ones by gaspar de Tordesillas.

The church was rebuilt around 1490 by Juan de Arandia. The most interesting piece is the Epiphany, by Berruguete, and a Christ attributed to Francisco de Mora.

The different bodies of the tower are separated by 'cordones' (laces) and the slate spire is Austrian in style. Contains oak stalls dating from the last quarter of the 16th century.

Historical Data

Architecture: Religious architecture
Construction: Church
Predominant styles: , Baroque, Gothic Herrerian
Historical Period: Early modern period

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More information

Tourist Office of Valladolid

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Tourist Office of Valladolid

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Website: www.info.valladolid.es

Timetables and Prices

Opening hours

- Other dates
- Every day: depending on worship service

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