

Palace of Villena



This palace has had several owners: in the 18th century it belonged to the wife of the Marquis of Vilena, before passing into the hands of the Duke of Pastrana and the Marquis of Pombo and Alonso Pesquera. Today it is an annex of the National Museum of Sculpture, housing the Neapolitan nativity scene.

In the exterior, the plinths, corners and central section are made of masonry and the large arch at the entrance has two huge voussoirs. The side towers date back to the 19th century.

The interior is laid out around a courtyard, with two floors of semi-circular arches supported by ionic columns lining three of the sides. The staircase is divided into three flights and is covered by an early coffered ceiling.

Historical Data

Architecture: Civil engineering

Construction: Palace

Predominant styles: Renaissance

Historical Period: Early modern period

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More information

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Timetables and Prices

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